EUROPEAN ART CLASSROOM
APPLICATION FOR ADMISSION

Application due DECEMBER 13, 2019 by noon

Student name: ___________________________________________

Term (circle): Winter / Spring   Present grade: _____  Years at Proctor: _____

APPLICATION AND ELIGIBILITY

To apply for European Art Classroom, students must complete three steps: fill out the “Off-Campus Student Information Sheet,” obtain signatures supporting their participation in the program, and write four short essays. Completed forms, signature sheets, and essays should be submitted to Patti Durkin by December 13, 2019 at noon.

All applicants must be current sophomores or juniors in good academic, wellness, and social standing. A prerequisite for participation is completion of an art course (Skills or Major) or art afternoon activity. There is no language prerequisite.

To establish priority in sign-ups, the following criteria will be used: year of graduation, previous terms off campus, years at Proctor, and effort grades. Other factors, such as housing and art commitment, may also be considered.

PART I: OFF CAMPUS STUDENT INFORMATION SHEET (separate form)

PART II: SIGNATURES

These signatures indicate that both the student and the advisor have considered the 4-year plan and how European Art Classroom meets the student’s academic and extra-curricular needs. They confirm that this term off campus fits with the student’s plans and that the student meets all qualifications.

Advisor signature: ___________________________________________

Student signature: ___________________________________________

In addition, applicants must obtain the signatures of three faculty or staff references who support their participation in this program. Faculty/staff should contact Jill Jones Grotnes with any additional comments or information pertinent to the application.

Reference #1: ___________________________________________

Reference #2: ___________________________________________

Reference #3: ___________________________________________
PART III: ESSAYS AND ARTWORK

Please write four 1-2 paragraph essays to thoughtfully answer each of the following questions. Essays should be typed, carefully proofread, and then submitted by email or hard copy to Patti Durkin by **noon on December 13, 2019**.

1. Proctor has a commitment to experiential learning. How will studying in Europe enhance your Proctor learning experience? What do you hope to learn by living, traveling, and studying in France and other European countries?

2. A prerequisite for participation in this program is completion of an art course or art afternoon activity before you go. Although you do not need to be an accomplished artist, you do need to be ready to immerse yourself in the art experience – visiting museums, studying architecture, attending performances, and most importantly, creating art. What is your background and/or interest in art? What draws you to this aspect of the program?

3. For the nine weeks of the term, you will be living and traveling with your small group of students and faculty. What personal traits do you bring that will help you and the group succeed in your travels, studies, and community dynamics? What challenges do you anticipate?

4. Include an image, video, recording, or other representation of your artwork with your application along with a short artist’s statement about what it is. You could include an image of a drawing, painting, sculpture, photograph, metalwork, ceramic, etc. If your art is performance-based (music, theater, dance), you could submit a video clip, recording, program, or resume of your performances. Artwork can be submitted in digital form or hard copy.

If you have questions about any of these, please ask.